



MD-DC-VA ADTA Chapter PRESENTS Dr. Suzi Tortora

American Dance Therapy Association (ADTA)

Families in Motion: Early Childhood Attachment & The Multisensory Movement Relationship

by

Dr. Suzi Tortora, Ed.D., BC-DMT, C.M.A., LCAT, LMHC

- This workshop will discuss the essential role of the body, multisensory experience, and nonverbal movement exploration in the developing parent- child relationship.
- Based on the intricate relationship between the brain, the body, emotion and nonverbal movement expression participants will gain an understanding of the role multisensory experience plays in all levels of development, using Tortora's Ways of Seeing program.
- This multisensory and nonverbal perspective will be discussed through lecture, video and experiential learning across a continuum from infancy through adulthood. Topics will include trauma, anxiety, and children with developmental issues including sensory processing, communication delay and Autism Spectrum Disorder (ASD).

Friday, May 6, 2011
9am-4pm
at
Studio of Ballet Arts

17810 Meeting House Road
Sandy Spring, MD 20860

Check-In Begins at
8:30am
Pre-Registration
Required

Lunch Included
\$65 before March 30th
\$75 after March 30th

Checks Made Out to:
MD-DC-VA ADTA

Send Check to:

Theresa Redmon, Treasurer
Attn: Spring Conference
3018 Benefit Court
Abingdon, MD 21009

Email Program Director for
Questions/Sign-Up:
brigitta@wholemeprograms.com
Phone: 703-220-6239

Dr. Tortora has a private dance movement psychotherapy practice, in New York City and the Hudson Valley area of New York. Dr. Tortora trains allied professionals and lectures about her dance therapy work with infants and families, at national and international professional meetings and universities. She is on the board of the New York Zero-to-Three Network; and on the Advisory Board of MarbleJam Kids, Inc, A Non-profit Serving Children with Autistic Spectrum Disorders, where she is currently directing the adaptation of her Ways of Seeing program for their art, music and dance therapy programs. Her revered book, titled The Dancing Dialogue: Using the Communicative Power of Movement with Young Children, is published with Paul H. Brookes Publishing Company.

